

- Romány:
 - □ Between the Acts
 - □ Jacob's Room
 - □ K majáku (To the Lighthouse)
 - \Box Night and Day
 - □ Orlando (Orlando: A Biography)

Poviedky:

- □ A Dialogue upon Mount Pentelicus
- \Box A Haunted House
- \Box A Simple Melody
- \Box A Society
- \Box A Summing Up
- □ A Woman's College from Outside
- An Unwritten Novel
- \Box Ancestors
- □ Blue & Green
- \Box Gypsy, the Mongrel
- □ Happiness
- \Box In the Orchard
- □ Kew Gardens
- □ Lappin and Lappinova
- \Box Memoirs of a Novelist
- \Box Miss Pryme
- Moments of Being: 'Slater's Pins have no Points'
- \Box Monday or Tuesday
- □ Mrs Dalloway in Bond Street
- □ Nurse Lugton's Curtain
- □ Ode Written Partly in Prose
- □ Phyllis and Rosamond
- □ Portraits

- Pani Dallowayová (Mrs. Dalloway)
- □ The Voyage Out
- \Box The Years
- \Box Vlny (The Waves)
- Scenes from the Life of a British Naval Officer
- \Box Solid Objects
- □ Sympathy
- ☐ The Duchess and the Jeweller
- ☐ The Evening Party
- The Fascination of the Pool
- □ The Introduction
- □ The Journal of Mistress Joan Martyn
- The Lady in the Looking-Glass
- ☐ The Legacy
- The Man who Loved his Kind
- The Mark on the Wall
- The Mysterious Case of Miss V.
- The New Dress
- □ The Searchlight
- □ The Shooting Party
- □ The String Quartet
- □ The Symbol
- ☐ The Watering Place
- □ The Widow and the Parrot: A True Story
- □ Three Pictures
- □ Together and Apart
- □ Uncle Vanya

Biografie:

- □ Flush: A Biography
- □ Roger Fry: A Biography

Eseje:

- □ "Aurora Leigh"
- 🗆 "I am Christina Rossetti"
- □ "Not One Of Us"
- □ "Robinson Crusoe"
- I''The Countess of Pembroke's Arcadia"
- □ "Twelfth Night" at the Old Vic
- \Box Within the Rim
- $\hfill\square$ The Old Order
- □ The Letters of Henry James
- \Box A Letter to a Young Poet
- \Box A Room of One's Own
- \Box Addison
- \Box All About Books
- □ Crabbe
- □ Craftsmanship
- □ De Quincey's Autobiography
- □ Defoe
- Donne After Three Centuries
- □ Dorothy Osborne's "Letters"
- Dr. Burney's Evening Party
- Evening Over Sussex: Reflections in a Motor Car
- □ Flying Over London
- Four Figures: Cowper and Lady
 Austen, Beau Brummell, Mary
 Wollstonecraft, Dorothy Wordsworth
- 🗆 Gas
- □ George Eliot
- □ George Gissing
- □ George Moore
- □ Geraldine and Jane
- □ Half Of Thomas Hardy

- □ Henry James
- □ How it strikes a Contemporary
- □ How Should One Read a Book?
- □ Jack Mytton
- □ Jane Austen
- □ Jayne Eyre
- I Joseph Conrad
- Leslie Stephen
- □ Life Itself
- □ Lives of the Obscure Laetitia Pilkington
- □ Lives of the Obscure Taylors and Edgeworths
- □ Lord Chesterfield's Letters to his Son
- □ Madame de Sévigné
- Memories Of A Working Women's Guild
- Middlebrow
- Modern Fiction
- Modern Letters
- □ Montaigne
- Mr. Bennett And Mrs. Brown
- Mr. Conrad: A Conversation
- Notes on an Elizabethan Play
- □ Old Mrs. Grey
- Oliver Goldsmith
- On Being Ill
- On not knowing Greek
- Outlines Archbishop Thomson
- □ Outlines Bentley
- Outlines Lady Dorothy Nevill
- Outlines Miss Mitford
- □ Professions for Women

- □ Rambling round Evelyn
- □ Reading
- \Box Reflections at Sheffield Place
- □ Reviewing
- 🗆 Ruskin
- □ Sara Coleridge
- Selina Trimmer
- □ Street Haunting: A London Adventure
- □ Swift's "Journal of Stella"
- □ The "Sentimental Journey"
- □ The Art of Biography
- □ The Captain's Death Bed
- \Box The Cinema
- $\hfill\square$ The Common Reader
- \Box The Cosmos
- $\hfill\square$ The Death Of The Moth
- $\hfill\square$ The Duchess of Newcastle
- □ The Elizabethan Lumber Room
- □ The Historian and "The Gibbon"
- □ The Humane Art
- \Box The Man at the Gate
- □ The Modern Essay
- \Box The Niece of an Earl
- $\hfill\square$ The Novels of E. M. Forster
- □ The Novels of George Meredith
- $\hfill\square$ The Novels of Thomas Hardy
- \Box The Novels Of Turgenev
- $\hfill\square$ The Pastons and Chaucer
- $\hfill\square$ The Patron and the Crocus
- $\hfill\square$ The Rev. William Cole: A Letter
- $\hfill\square$ The Russian Point of View
- □ The Strange Elizabethans
- $\hfill\square$ The Sun And The Fish
- □ Thoughts on Peace in an Air Raid
- □ Three Guineas
- □ Three Pictures
- □ Thunder At Wembley
- □ Two Antiquaries: Walpole and Cole

- Two Parsons: James Woodforde, John Skinner
- □ Walter Raleigh
- Walter Sickert: A Conversation
- White's Selborne
- □ Why?
- William Hazlitt
- □ Wuthering Heights

